Attractive Fascinante

Alluring Attraction, Captivating Fascination

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Arashi no Ato (After a Storm)

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After A Storm 1

THAT WAS A SPECTACULAR PRESENTATION! AND THE EXPLANATION FOR THE INTERIOR DESIGN CONCEPT WAS EASY TO UNDERSTAND.
IT IS REALLY AN HONOR TO WORK WITH SAKAKI-SAN!
THAT SHOULD BE MY LINE.
YOU DID ALL THE PLANNING BY YOURSELF? YOU'RE REALLY AMAZING!

IT'S NOT REALLY LIKE THAT.
A SMALL COMPANY LIKE OURS DIDN'T HAVE ENOUGH MANPOWER.
WHAT'S WITH THAT EARRING?
THOSE FINGER-NAILS SHOULD HAVE AT LEAST BEEN CLEANED A BIT.
IT STARTED OFF AS A HOBBY..
HEAVY MAKE-UP..
BUT IT'S REALLY OUR HONOR TO BE REQUESTED TO WORK ON A MOTEL-CONCEPT.
HURRY UP AND END.

AH, IT'S ONLY 8 P.M..
IT'S STILL TOO EARLY TO LEAVE NOW..
EH?
WHAT?

WHEN DID THIS GUY GET HERE?
.....
AH.. SATOU-SAN.
YES?
smile
THE ONE WEARING THE DARK GREEN SUIT SITTING OVER AT THE OTHER TABLE...
WAS HE THERE JUST NOW?
EH? AH!
OKADA!!
COME OVER FOR A WHILE!

I AM OKADA FROM THE PLANNING DEPARTMENT. NICE TO MEET YOU.
CLEAN FINGER-NAILS.
I AM SAKAKI. NICE TO MEET YOU.
shake
rustle
AH...
I'M SORRY. I HAVE USED UP ALL MY BUSINESS CARDS. CAN I GIVE YOU ONE LATER?
I THINK WE WILL HAVE MANY OPPORTUNITIES TO WORK TOGETHER IN THE FUTURE.

REALLY?
WELL, THE MANAGEMENT HOPE OKADA IS THE ONE TO HANDLE SAKAKI-SAN'S WORK.
WE WANTED ARRANGE A CHANCE TO DISCUSS IT TODAY....
OKADA, LET'S SWITCH PLACES.
YES.
IT WAS A PITY I WAS HELD UP BY OTHER WORK AND I COULDN'T ATTEND THE PRESENTATION EARLIER.
.....
PLEASE DON'T SAY THAT.
smile

A WHILE AGO...
YOU SEEMED QUITE RESTLESS.
EH?
chatter
chatter
THOSE PEOPLE SEEMED VERY INTERESTED IN SAKAKI-SAN
IT WAS TIRING TO HANDLE THEM?
AH...

WAS I THAT OBVIOUS?
NOT AT ALL!
I DON'T THINK ANYONE NOTICED IT.
AH. I CAN MAKE THE INTRODUCTIONS IF THERE ARE ANY GIRLS THAT YOU LIKE AMONG THEM.
AH, NO...
I'M SORRY. DID I SAY TOO MUCH?
AH, NO. PLEASE DON'T WORRY ABOUT IT.
WERE THEY ALL SINGLE?
AH, A FEW OF THEM WERE ALREADY ATTACHED.
chatter
chatter
chatter
YOU SEEM TO BE WELL INFORMED.
YEAH. GIRLS LIKE TO TALK ABOUT THAT STUFF.
A STYLISH SHIRT.
BEAUTIFUL FINGERS.

WHAT ABOUT OKADA-SAN?
AH
ARE YOU ATTACHED?
AH.
I'M SINGLE.
HE'S A HETERO
I HAVEN'T MET ANYONE I LIKE.
SUCH A PITY.

Ah
Is it for real?
Haha-haha!
Oh that
Ah what?
IT'S TEN NOW!? IT'S ALREADY SO LATE.
AH, EVERYONE IS TIPSY NOW.
HOW ABOUT IT?
I KNOW ONE THAT HAS MANY LADIES.
LET'S GO TO ANOTHER PUB.
I THINK IT'S ABOUT TIME.
OKAY.
LIKES GIRLS...
HE SHOULD BE THE POPULAR TYPE.
SAKAKI-SAN, CAN YOU WAIT FOR ME OUTSIDE?
SORRY TO TROUBLE YOU.
smile

IF WE LEAVE TOGETHER, ALL THE GIRLS WILL FOLLOW US.
A NICE SCENT
A SWEET VOICE
I WILL COME OUT SHORTLY.
IF HE WASN'T HETERO, I WOULD REALLY TAKE HIM TO A HOTEL NOW
IT'S REALLY A PITY.

.....
Urgh
URGH...
Urgh
clatter
clatter
WHERE IS ..THIS PLACE..
rustle
rustle
puts on
.....

!!
AH!
My shirt's all wrinkled
WHERE AM I!?
WAH! IT'S DIRTY...
EH...
splash
open

OH, YOU'RE AWAKE.
I BOUGHT BREAKFAST. DO YOU WANT TO EAT?
AH...
rustle

LAST NIGHT, AFTER THE THIRD PUB, WE TOOK A TAXI, YOU WERE THOROUGHLY KNOCKED OUT.
I TOOK YOU TO MY PLACE SINCE I LIVE NEARBY.
DO YOU REMEMBER?
NO... AH...
I ONLY REMEMBER UP TO THE THIRD PUB..
AH, I GUESS SO.
YOU WERE ALREADY VERY UNSTEADY AFTER THE SECOND ONE.
Here, water.
rustle

THANK YOU.
SAKAKI-SAN, YOU'RE INTERESTING WHEN YOU'RE DRUNK.
EH.
WHAT DID I DO?
twitch
I DON'T THINK THAT IS POS-SIBLE...
OR DID I REALLY DO SOME-THING...
YOU REALLY DON'T RE-MEMBER?
drink
gulp
TOTALLY?
SLIP OF TONGUE?
A LOT OF LADIES CAME OVER, QUITE A FEW OF THEM I ASKED.
YET YOU KEPT TALKING ABOUT CHAIRS. SO FUNNY...

WHAT...
AH...
REMEMBER SOMETHING?
NOT REALLY...
I'M SORRY...I USUALLY DON'T GET THAT DRUNK.
I DRANK UNTIL I PASSED OUT...
IT'S FINE DON'T WORRY ABOUT IT.
I WAS ALSO QUITE DRUNK.
WHAT SHOULD WE DO? LET'S WASH UP BEFORE WE EAT, SHALL WE? I HAVEN'T WASHED UP YET.
OKAY.

AH, TOWEL.
TOWEL...
rustle
rustle
FOUND IT!
HERE!
GRAB
.....
AH. THAT ONE HAS BEEN WASHED.
IT'S CLEAN.
HEHE
WHAT?
ZAA...
NOTHING... JUST THAT, YOU DON'T LOOK THE SAME AS LAST NIGHT.
HOW?
YOU'RE SO RUDE. YOU'RE YOUNGER THAN ME.
REALLY?
YEAH.
HOME
DRIP
peek
DRIP
LIKE A STUDENT....
ZAA...

rattle
YOU REALLY FORGOT? I'M OLDER THAN YOU BY 2 YEARS...
WHAT ARE YOU DOING?
I'M LOOKING FOR FACIAL CLEANSER.
WHAT ABOUT SHAVING CREAM?
FOR YOUR FACE? ISN'T THERE SOAP OVER THERE?
YOU CAN USE THAT TO SHAVE.
IS THAT SO? MY BEARD DOESN'T GROW THAT LONG SO IT'S ENOUGH TO USE THIS.
SAKAKI-SAN, YOURS ISN'T THAT LONG EITHER.
NO. I DON'T FEEL COMFORTABLE WITH EVEN A BIT OF IT.
NO. I CAN'T DO THAT.
The skin will get rough.
IF YOU HAVE ANY AFTER SHAVE..
FU!
WHAT?
NO...

SAKAKI-SAN. YOU'RE JUST LIKE A WOMAN
OH, I HAD A FRIEND WHO WAS LIKE THAT DURING COLLEGE. THAT'S WHAT YOU CALL "GAY", RIGHT?
ANYWAY...
HE WAS JUST AS SAKAKI-SAN IS NOW, VERY CONCERNED ABOUT THE SKIN GETTING ROUGH.
YOU REMIND ME OF HIM
EH, WAIT. WHAT'S WRONG?
SWISH
I'M SORRY TO BOTHER YOU.
I'M LEAVING.
AH.

WAIT!
SAKAKI-SAN!?
WAIT...
AH!
WHY?
open
AH.
CLATTER
WAIT, SAKAKI-SAN!
YOU FORGOT SOMETHING!
HEY...
step
step
step

PLEASE...
WAIT.
step
YOU...
DON'T KNOW THE WAY TO THE STATION!
GRAB
I CAN CALL A TAXI. IT'S FINE.
NO TAXI WILL PASS BY HERE.
IF YOU DON'T GO TO THE STATION...
.....
I'M SORRY....I JUST WENT ALONG WITH MY OWN FEELINGS.
I SHOULDN'T HAVE SAID THAT

NO..I'M THE ONE...
WHY..
AM I BOTHERED.
IT'S REALLY WEIRD TO HAVE SUCH FEELINGS.
SAKAKI-SAN...
IS REALLY FRIENDLY SO I THOUGHT OF YOU AS A FRIEND.
YOU MUST HAVE FELT UNEASY TO HAVE SOMEONE SAY SOMETHING LIKE THAT TO YOU.
NO...YOU REALLY DON'T HAVE TO FEEL BOTHERED.
Step
I SUDDENLY REMEMBERED I HAVE SOME WORK TO FINISH.
I'M THE ONE WHO SHOULD APOLOGISE.
IF I SAY IT OUT LOUD, I DON'T HAVE TO LIE.
IF THE TRUTH IS REVEALED NOW, WE MIGHT BE ABLE TO BECOME FRIENDS.
step
step
step
step

SO.
HE ISN'T THE KIND TO GOSSIP.
HE DEFINITELY WON'T TREAT ME DIFFERENTLY.
SAKAKI-SAN.
WE'VE REACHED THE STATION.

.....
AH.
SAKAKI-SAN?
NOTHING. THANK YOU. IT'S OKAY NOW.
IS IT ALL RIGHT NOT TO TAKE A TAXI?
YES.
I'VE..
BEEN TO SAKAKI-SAN'S SHOP A FEW TIMES.
I'VE DEEPLY ADMIRED YOUR CREATIVITY FOR A LONG TIME.
SO...

I LOOK FORWARD TO SEEING YOU AGAIN.
ME TOO.
PLEASE TAKE CARE.

STATION... WHERE SHOULD I GET OFF.
WHICH TRAIN LINE IS THIS...
HOW MANY YEARS HAS IT BEEN SINCE I TOOK A TRAIN?
.....
IN THE PAST...
SOMETHING LIKE THIS HAPPENED BEFORE.
SUCH MESSY ATTIRE...
IT'S REALLY INAPPROPRIATE.
AFTER THAT, I DIDN'T EVEN WASH MY FACE

DURING COLLEGE DAYS ..
I FELL IN LOVE FOR THE FIRST TIME.
BUT HE WASN'T GAY.
I SHOULD BE ABLE TO CHECK USING MY CELL PHONE ..
press
ALTHOUGH HE WAS A VERY GOOD GUY, I DIDN'T SAY ANYTHING
BECAUSE MY FEELINGS WERE REAL...

I WAS SCARED TO SEE THE LOOK OF DISGUST IN HIS EYES.
I COULDN'T BEAR TO DESTROY THE RELATIONSHIP WE ALWAYS HAD.
THOSE CHEERFUL EYES, SWEET VOICE... I DIDN'T WANT TO SEE OR HEAR ANY BIT OF DISGUST IN THEM.
"NO..."
beep
press
"SAKAKI-SAN, YOU'RE JUST LIKE A WOMAN."
IT'S BETTER NOT TO SAY ANYTHING.
press

ding
ding
ding
ding
THESE DISQUIETED FEELINGS....
Blink
Blink
Blink
WILL CALM DOWN SOMEHOW
THE LINE 2 TRAIN WILL BE AP-PROACHING THE STA-TION.
PLEASE STAND BEHIND THE WHITE LINE.
IT'S JUST LIKE IN COLLEGE.

WHEN WILL THIS STORM SUBSIDE...
clatter
IT WILL BE JUST LIKE THE FIRST TIME WHEN NOTHING HAD HAPPENED
IT WILL ONLY TAKE 30 MINUTES FROM HERE...
THAT IS REALLY FAST.
beep
THE STORM WILL STOP SOON.
IT'S FINE.

After A Storm ~ End of Part 1

Shoko Hidaka

嵐のあと

日高ショーコ

After a storm

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日高ショーコ

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輸入インテリア会社に勤める静は、同期士のドライな関係性に満足していた。だから、取引先の建築士・真琴の事も苦みだと思うだけで、本気になるはずはないと油断していたのかもしれない。しかし、記憶をなくすほど飲んだ翌日、覚えのない裸の真琴に迫る大人の純愛ラブストーリー♥　描き下ろしは後日談♪

Attractive
Fascinante
http://community.livejournal.com/afascinante/
http://community.livejournal.com/afasamour/
Alluring Attraction Captivating Fascination

Want more love? Need more sex?
Do you feel the Allure?
Do you love the Fascination?
Are you sure this is enough for you!?
Huh? Huh?
Here...
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination
Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...

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After A Storm 2

AH!? THIS TABLE COST 320,000 YEN!?
WHAT ABOUT THAT SOFA?
THAT SOFA WILL BE 740,000 YEN.
EH..
740,000!!
MANAGER, IT WAS MENTIONED DURING THE PRESENTATION THAT THE PRICES WOULD BE STEEP.
YEAH.. BUT...
SOMETHING SIMILAR ONLY COST HALF THE PRICE..IT SHOULD BE AT LEAST ONLY TWO THIRDS OF THAT PRICE.
MAN-AGER..
Until now

THE SOFA WILL DEFINITELY BE DIRTY, AND THE TABLE MIGHT HAVE SCRATCHES.
AS LONG AS IT'S GUARANTEE 60% NEW, EVEN IF THERE ARE SCRATCHES, WE WILL STILL TAKE IT BACK.
YOU'VE ALREADY SPENT SUCH A HUGE BUDGET ON THE WALLS, ISN'T IT A PITY NOW?
IF YOU WANT TO CUT BACK, LET'S LOWER THE BUDGET ON THE CURTAINS?
AH, YEAH...
THE EMPHASIS WILL BE ON THE ACCESSORIES INSTEAD TO LOWER THE COST OF MATERIALS.
powder
I DON'T THINK IT'S GOOD TO DO THAT.
THE REASON WE HIRED SAKAKI-SAN IS BECAUSE THE TARGETED GROUP FOR OUR APARTMENT IS THE PREMIUM CUSTOMERS.

WE HAVE TO HAVE THE EXACT ARRANGEMENT AS IN THE SHOWROOM, AS WELL AS THE ONE BEING DISPLAYED IN THE SHOP.
THROUGH THE PLANNING DEPARTMENT, SIX PUBLISHERS HAVE ALREADY GOTTEN OUR PRESS RELEASE WITH TWO MORE PROFESSIONAL PUBLISHERS COMING UP. THERE ARE ALSO PLANS TO PARTICIPATE IN TELEVISION SHOWS
IT WOULD BE A DISGRACE TO TAKATOU PROPERTIES, MANAGER!
NN...
I GET IT, I GET IT. WE'LL TALK ABOUT IT LATER.
I UNDERSTAND
smile

PRESIDENT.
YOU MUST LIKE OKADA-SAN.
WHY THE SUDDEN ...
OUR TASTES ARE SIMILAR.
THAT MEANS... NAKAMORI-SAN, YOU LIKE HIM TOO?
YES. BUT I WONDER IF HE'S SINGLE?
I didn't see him wearing any ring...
I HEARD HE'S SINGLE
.....?
WHAT?
NOTHING.
I JUST FEEL THAT THEY TRUST US A LOT.
REALLY?

YES! DIDN'T YOU SEE THE TOTAL BUDGET ALLOCATED FOR THE FURNISHING?
NORMALLY, NO COMPANY WILL ALLOW US TO DO AS WE PLEASE.
NAKAMORI-SAN, YOU WORKED IN A BIG COMPANY PREVIOUSLY. YOU SHOULD HAVE BEEN GIVEN SUCH PRIVILEGES BEFORE.
Well
WE WERE A BIG COMPANY, WE DID GET PRIVILEGES SOMETIMES...
YEAH. ALTHOUGH THE TARGETED GROUP IS THE PREMIUM CUSTOMERS, THEY'RE ALSO TARGETING SINGLES.
MOST PROBABLY THEY DON'T REALLY BOTHER ABOUT SUCH THINGS..
THE PERSON-IN-CHARGE ALREADY SAID TO TEST IT OUT.
SO THE CLIENT DECIDES?
BUT OUR COMPANY WAS STARTED BECAUSE OF PRESIDENT'S INTEREST...

THE ONE IN CHARGE ...
IS OKADA-SAN.
VROOM

OPEN
AT THE NEXT MEETING, IT SHOULD BE FINE IF ONLY NAKAMORI-SAN ATTENDS.
IT SHOULDN'T BE A PROBLEM IF I'M NOT AROUND.
AH...
WELCOME BACK.

NO. I SHOULD SAY PRESIDENT LOOKS OLD...
.....
You should be younger than me...
ARE YOU SURE? HE LOOKS VERY YOUNG.
AND OKADA-SAN IS THE SAME AGE AS NAKAMORI-SAN.
NAKA-MORI-SAN LOOKS AROUND TWENTY YEARS OLD.
IS THIS THE RIGHT COLOUR? CHECK IT OUT.
YES.
HEY, IS THERE A GOOD MAN THERE?
YES.
ALL RIGHT! WE HAVE TO PREPARE THE CURTAIN SAMPLES AND DETERMINE THE PRICES.
And also the fabric catalogue.....
THAT OKADA-SAN IS DEFINITELY PRESIDENT'S TYPE, BUT HE DOESN'T SEEM TO BE INTERESTED.
HE TOLD ME TO GO ALONE THE NEXT TIME WE HAVE A MEETING.
IT'S RARE THAT HE DIDN'T JOIN IN WHEN WE WERE TALKING ABOUT MEN
AH, WHAT'S WRONG WITH PRESIDENT?
Close
PRESIDENT...
Wah!
Wah!
THERE IS ONE! DEFINITELY MY TYPE.
He's Okada-san.
AH, RALLY? THAT'S GREAT. I WANT TO SEE HIM TOO.

THAT'S WEIRD.
OKADA...
OKADA KAZUKI.
岡田一樹
OKADA KAZUKI
HERE.
LET'S DO THIS AGAIN. I AM OKADA FROM THE PLANNING DEPART-MENT.
I LOOK FORWARD TO WORK-ING WITH YOU.

.....
WHAT IS IT?
I'M SORRY ABOUT LAST TIME.

NO.
THANK YOU.
IT WAS REALLY SILLY OF ME TO RUN OUT OF BUSINESS CARDS BEFORE.

ABOUT MANAGER SATOU ...
AH.
IT WAS NOTHING.

THERE'S NO REASON FOR YOU TO APOLOGISE, OKADA-SAN.
THANK YOU FOR EARLIER.
AH.

SINCE I'M IN-CHARGE, IT SHOULD BE THAT WAY.
I SEE.

SINCE THE OPENING IS SO CLOSE, WE DIDN'T REALLY GET A LOT OF SAMPLES.
.....
EH...
WE HAVE PREPARED SOME CURTAINS THAT CAN LOWER THE BUDGET.
PLEASE LET ME KNOW IF THERE IS A NEED.
EVEN THOUGH I THINK THERE ISN'T A NEED TO...
BUT THANK YOU.
Let's share this
Yeah
Then where should we place?
AFTER THAT...
I HAVE SOMETHING TO ASK OF YOU.

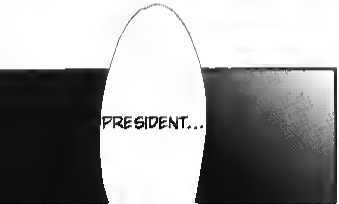
WHAT IS IT?
AH..
THE COORDINATOR FROM OUR COMPANY, NAKAMORI-SAN ..
I WILL LET HER HANDLE ALL THE WORK HERE. PLEASE GIVE HER YOUR GUIDANCE.
SHE IS VERY OUTSTANDING AND HAS MORE EXPERIENCE THAN ME.

.....

IS THAT SO?
I UNDERSTAND. I WILL CONTACT NAKAMORI-SAN DIRECTLY NEXT TIME.

I WAS HOPING TO HEAR MORE FROM YOU.
WE ALSO TALKED A LOT ABOUT PURCHASING ISSUES. IT WAS REALLY ENJOYABLE.
ALTHOUGH I SAID YOU KEPT TALKING ABOUT CHAIRS THAT NIGHT...
I THOUGHT WE CAN TALK ABOUT CHAIRS ...
...

IT'S REALLY A PITY.


PRESIDENT...

PRESI-
DENT...
SAKAKI-
SAN...
open
WHAT
IS IT?
WE
RECEIVED
THE CALL
YESTER-
DAY...
THE
CUSTOMER
WHO
WANTED A
CHERRY
TABLE IS
HERE
OKAY. I'M
COMING
NOW.
IT'S COMMON
FOR HIM TO
MAINTAIN AN
AMICABLE
RELATIONSHIP
WITH THE
WORKING
PARTNERS.
IT'S
NOTHING
SPECIAL
FOR HIM
TO CREATE
THAT COM-
FORTING
ATMO-
SPHERE.
WELCOME.
IT'S BEEN
A WHILE.
AH,
HELLO.
I MENTIONED YES-
TERDAY WE HAVE
PURCHASED A FEW
CHAIRS THAT CAN
MATCH THE TABLE
THAT YOU'VE OR-
DERED. DO YOU
WANT TO TAKE A
LOOK?
SURE.
SHOW
THEM TO
ME.
PLEASE
COME
THIS
WAY.
FORGET
IT.

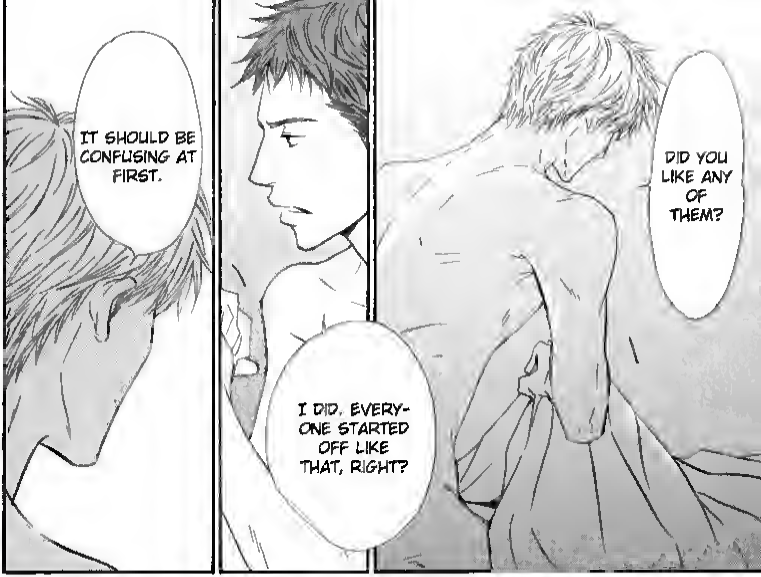
I THOUGHT TOO MUCH ..
NAKAMORI-SAN, OKADA-SAN FROM TAKATOU PROPERTIES ON LINE TWO...
YES.
EVERYTHING WILL BE FORGOTTEN VERY FAST.

open
GOOD EVE-NING.
AH, IT'S MIYAMA-KUN!
GOOD EVE-NING.
YES, YES!
HERE, FOR YOU.
set
YOU'VE WORKED HARD. HAVE TIME FOR COFFEE?
THAT'S GREAT. THANK YOU, MIYAMA-KUN!
open
AH, PRESIDENT! NAKAMORI-SAN WENT OUT WITH OKADA-SAN TODAY?
YES, SHE WENT WITH A MALE CLIENT TO CHECK THE STOCKS AT THE WAREHOUSE. SHE WILL GO HOME DIRECTLY AFTER.
AH? NAKAMORI-SAN IS NOT AROUND?
looking around
I even bought her favourite blended coffee
OH...
YES. I ALREADY LET HER HANDLE EVERY-THING.
HEY.
Coffee?
WHAT ARE YOU DOING HERE?

YES, MIYAMA-KUN. NAKAMORI-SAN SAID OKADA-SAN IS A GOOD MAN.
OH, I WANT TO MEET HIM
NORMAL
A GOOD MAN? NORMAL?
MIYAMA
WE'LL TAKE A TAXI BACK AFTER FINISHING THIS.
Ah
WHERE'S YOUR CAR?
set
I WENT TO MEET A CLIENT DIRECTLY SO I DIDN'T DRIVE MY CAR.
OH.
LET'S GO.
OKAY.
I'LL LEAVE THE REST TO YOU.
THANK YOU FOR THE HARD WORK.
close
.....

SO NICE .. NAKAMORI-SAN WENT TO MEET SOME NICE GUY...
PRESIDENT AND MIYAMA-KUN ARE GOOD MEN, BUT TOO BAD BOTH ARE GAY...
They're out...
SO BORED .. LET'S LEAVE AFTER WE FINISH THIS.
YES..
WAH
ISN'T THIS A BIT TOO SWEET?
Sticky
THERE'S NOTHING TO BE BOTHERED ABOUT.
Stop playing
I'M BOTH-ERED.
YOU HAVE THIS SMELL ALL OVER YOU, SAKAKI-SAN.
YOU CAN BRING YOURS IF YOU DON'T LIKE THIS.
!!!
WHAT?
rustle

MIYAMA.
NO.
I'M TIRED ALREADY.
Overdid it
NN...
rustle
rustle
AH.
lick
WHAT?
SFX: GR
IT'S RARE TO SEE YOU DRINK SO MUCH.
rustle
SAKAKI-SAN IS DRUNK.
I'M NOT.
LIAR
wipe
wipe
EH?
A COUPLE OF TIMES.
HAVE YOU EVER DONE IT WITH A HETERO?
EH?
MIYAMA.


IT SHOULD BE CONFUSING AT FIRST.
I DID. EVERY-ONE STARTED OFF LIKE THAT, RIGHT?
DID YOU LIKE ANY OF THEM?

drip
CONFUS-ING?
SHOULD BE...

HIS EYES, HIS VOICE, HIS FINGERS... AND ALSO THINKING ABOUT HOW I CAN TOUCH HIM.
HE'S THE ONLY THING I CAN THINK ABOUT EVERYDAY.
ZAA——
WHEN I THINK IT MIGHT BE EASIER IF I TELL HIM ABOUT MY FEELINGS...
I GET SO LOST AT THE SAME TIME BECAUSE I MIGHT LOSE EVERYTHING UPON TELLING HIM.
ZAA——
ZAA——
turn

YOUR CELL PHONE RANG JUST NOW.
THE SILVER ONE IS FOR WORK?
Later
MIYAMA, GO AND WASH UP.
throws
AH, THANK YOU.
throws
ring
HEY, MI...
ring ring
WHO IS IT?
00.12
IT'S ALREADY AFTER MID-NIGHT.
press
A NEW NUMBER?

!
HELLO.
AH.
SAKAKI-SAN?
IT'S OKADA FROM TAKATOU PROPERTIES.
I'M SORRY TO CALL YOU THIS LATE. YOU AREN'T SLEEPING YET?
YES.
THAT'S GREAT. I HAVE SOME-THING TO TELL YOU.
I ASKED NAKAMORI-SAN FOR YOUR NUMBER.

THE WHOLE SET FOR THE SHOWROOM, WE HAVE DECIDED TO ACCEPT YOUR BUDGET PROPOSAL AND PURCHASE THEM.
OKAY..
WE HAVE ALSO ARRANGED THE CATALOGUES OF YOUR COMPANY TO BE DISPLAYED IN THE SHOW-ROOM AS WELL.
AFTER THAT...
!
IS OKADA-SAN STILL IN THE OFFICE?
NO.
AFTER MEETING NAKAMORI-SAN AT YOUR COMPANY...

NO... NAKAMORI-SAN WENT HOME QUITE A WHILE AGO...
THEN...
WHAT IS IT?
I...
AM STILL IN FRONT OF YOUR SHOP...
I'M COMING OVER RIGHT NOW.
AH?
I'M COMING OVER RIGHT AWAY WAIT FOR ME!
WAIT!

Rattle
AH, WHAT HAP-PENED?
Rattle
open
YOU CAN SLEEP FIRST. I'LL BE BACK IN THE MORNING.
STAY HERE.
WAIT, WHERE ARE YOU GOING?
Slip
EH...ARE YOU LEAVING ME ALONE FOR WORK...
OR BECAUSE OF ANOTHER GUY?
WHAT?
FOR WORK.

Oooo
TOO SUSPICIOUS.
FOR WORK...
IT'S TOO WEIRD AT THIS HOUR.
MY CAR. .I DRANK JUST NOW
TAXI
AOYAMA.
I'M IN A RUSH.
VROOM
EVERYDAY.
MY HAIR IS STILL WET.
I'M WEARING WEIRD CLOTHES
EVERY-DAY...

I ONLY THINK ABOUT HIM.
EVERYTHING ABOUT HIM BE IT HIS BODY OR HIS HEART. . I WANT EVERY-THING HE IS.
IT'S JUST LIKE THE PAST...
WHEN THE PASSION SUBSIDED AND WAS FORGOTTEN
SO I CAN BE SURE ..
SLAM
THIS ONE TOO...
SAKAKI-SAN?

WHAT ARE YOU DOING... OKADA-SAN...
IN FRONT OF SOME-ONE ELSE'S SHOP...
WELL...
I DON'T KNOW WHY...
VROOM
BEFORE I REALISED IT...
IT'S AL-READY THIS LATE...
EH?
THAT SOFA IS REALLY GOOD.
I FELT SO GOOD SITTING ON IT.
AH
THAT IS A RARE ITEM SO IT'S VERY EXPENSIVE.
I KNOW. I WONDER WHO WILL BUY THAT.

I MISSED THE CHANCE TO SAY IT JUST NO.
THERE IS AN APARTMENT PROJECT SET TO START AT THE BEGINNING OF NEXT YEAR
IT HAS BEEN DECIDED TO LET SAKAKI-SAN HANDLE THAT PROJECT AS WELL.
I ALREADY INFORMED NAKAMORI-SAN BEFORE SHE LEFT.
BUT I STILL WANTED TO LET YOU KNOW PERSONALLY.
NAKAMORI-SAN IS REALLY AMAZING. SHE IS VERY EFFICIENT EVEN THOUGH WE'RE OF THE SAME AGE.
LIKE TODAY, I THOUGHT WE HAD TO WAIT FOR TOMORROW TO FINISH.
BUT NAKAMORI-SAN FINISHED EVERYTHING BEFORE MIDNIGHT.
I TOLD YOU SHE IS MORE OUTSTANDING THAN ME.
WHY...
WHY? WELL, WHY IS THAT SO...
DID... I DO SOMETHING TO UPSET YOU?
...
smile

EH?
WHAT BRAND IS THAT? I LOOKED FOR IT, BUT HAD NO LUCK FINDING IT.
NOTH-ING...
YOUR HAIR IS STILL WET.
I'M SORRY TO CALL YOU WHEN YOU WERE SHOWER-ING.
YOU SMELL SWEET.
IT'S SWEET.
SAKAKI-SAN'S SCENT.

IT'S A PLEASANT FEELING.
SAKAKI-SAN?
THE STORM THAT SHOULD HAVE ALREADY CALMED DOWN IS STARTING TO AFFECT ME AGAIN
CHANGING ME SLOWLY...

After A Storm ~ End of Part 2

Shoko Hidaka

嵐のあと

日高ショーコ

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Attractive Fascinante

Alluring Attraction, Captivating Fascination

http://community.livejournal.com/afascinante/

How much would you like to see
what these two lovely guys
are going to do?
Join us and find out!
Attractive Fascinante
is currently seeking volunteers
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Arashi no Ato (After a Storm)
by Hidaka Shouko

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Cleaner: Vialia

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……！

GRAB
NN...
lick
!
PUSH
!!!!!!

dash
GRAB
stands up
TAXI!!
hails
WAIT...
swish

open
SLAM
vroom
!.....
NO OTHER WAY...
slump

OKADA-SAN WAS WITH THE PRESIDENT LAST NIGHT?
tap
.....
WHY DID YOU TELL HIM MY CELL PHONE NUMBER?
tap
WHAT'S WITH THAT LOOK?
stare
NOTHING.
THE TWO OF YOU HAVE A GOOD RELATION-SHIP.
YOU ALSO SPENT THE NIGHT IN OKADA-SAN'S ROOM...

OKADA-SAN TOLD YOU?
YES.
stare
WHAT'S WITH THAT FACE?
NOTH-ING
SINCE OKADA-SAN IS MY TYPE, IT'S SUCH A PITY.
tap
tap
WHAT DO YOU MEAN?
NOTHING
Beep
TODAY AT FIVE, OKADA-SAN WILL BE AT THE SHOWROOM TO MONITOR THE ARRIVAL OF THE GOODS.
CAN SAKAKI-SAN BE THERE?
OH, IF I CAN MAKE IT...
I ARRANGED FOR A PARTY OVER AT THE PUB, SO IF I HAVE THE TIME...
THAT IS YOUR FRIEND'S PUB?
IF POS-SIBLE, I HOPE YOU CAN COME OVER.
tap
IF POSSIBLE.
.....

NEXT YEAR, I HOPE TO BE ABLE TO HANDLE ALL THE APARTMENTS OF TAKATOU PROPERTIES
thud
thud
PRESI-DENT...
I WILL WORK HARD.
click
I HOPE YOU CAN HELP ME.
AH, I LEAVE EVERYTHING TO YOU.
YOU DO WHAT YOU WANT.
Please take a look at this
NO.
DID I CAUSE YOU ANY TROUBLE WHEN I GAVE OKADA-SAN YOUR CELL PHONE NUMBER?
.....
AREN'T YOU THE LEAST BIT CONCERNED?

rattle
IF THAT'S THE CASE...
THAT HAS NOTHING TO DO WITH IT.
NO.
IF I CAN MAKE IT.
flip
open
TODAY AT FIVE... PLEASE COME OVER!

.....
5:05..
"I STILL WANTED TO LET YOU KNOW PERSONALLY."
"WHY..."
"WHY? WELL, WHY IS THAT SO"

HE MADE THAT FACE..
"I HAD A FRIEND WHO WAS LIKE THAT DURING COLLEGE."
"IT'S SWEET."
"SAKAKI-SAN'S SCENT."
TAP
TAP

"SAKAKI-SAN?"
SFX: BANG
leans
HE WASN'T THINKING AT ALL..
HE HADN'T CONSIDERED THAT AT ALL ..
AND JUST CAME CLOSER.

MESSING EVERY-THING UP...
I LOOKED SO PA-THETIC.
SUCH A LOSER.
creak
IT'S SO HARD TO BREATH.

THIS IS THE FIRST TIME THAT THE FINISHED WORK SO EXACTLY MATCHED THE INITIAL CONCEPT.
TODAY I REALLY FEEL LIKE GOING FOR A DRINK!
THANK YOU VERY MUCH.
smile
smile
I AM VERY HAPPY TOO.
WE ALSO HAD A LOT OF ENQUIRIES.
THE SALES PERFOR MANCE SHOULD BE GOING WELL.
IT MAKES ME HAPPY TO HEAR YOU SAY THAT.
IT'S ALL THANKS TO NAKAMORI-SAN.
smile
smile

OUR PRESIDENT WANTED TO COME. .
BUT THERE WAS A PARTY HE HAD TO ATTEND.
OH...
DID SOMETHING HAPPEN BETWEEN THE TWO OF YOU?
EH.
I just blurted out...
AH... NO!
I'M SORRY. PLEASE PRETEND I NEVER ASKED!
Haha
ANY-THING HAPPEN?
NO, NOTHING HAPPENED.
SOMETHING HAPPENED TO SAKAKI-SAN?
NO...
WELL ...

YESTERDAY, I GAVE YOU SAKAKI-SAN'S CELL PHONE NUMBER.
IF SAKAKI-SAN DID SOMETHING TO OKADA-SAN...
NO... PLEASE FORGET WHATEVER I'VE SAID
I KNOW SAKAKI-SAN IS AVOIDING ME.
BUT I BELIEVE HE DECIDED TO DO SO AFTER SERIOUS THOUGHT.
I REALLY ADMIRE NAKAMORI-SAN'S WORKING ABILITY.
SO IT HAS NOTHING TO DO WITH THE CELL PHONE NUMBER. BESIDES, I WANTED TO CONTACT HIM REGARDING SOME WORK-RELATED ISSUES.
YOU REALLY HELPED ME A LOT BY GIVING ME HIS NUMBER.
.....
LOOK.

OH
ISN'T THAT NAKAMORI-SAN?
SO..
clank
WE'VE REACHED.
I'LL BE GOING NOW.
THANK YOU FOR GIVING ME A RIDE.
YOU'RE WELCOME.
THANK YOU FOR THE WORK TODAY.
nod

.....

open
ARE YOU...

click

grab

"OKADA-SAN"?
THE ONE WORKING WITH NAKAMORI-SAN AND THE "GOOD MAN" SHE WAS TALKING ABOUT..
.....
"OKADA-SAN"?
.....
THAT'S ME.
IS THERE ANYTHING...
THEY SEEM TO LIKE YOU A LOT...
REALLY?
I'M SO AMAZING TO HAVE GUESSED IT!
smile
NAKAMORI-SAN AND SAKAKI-SAN TOO...

AH, NO.
AN
YOU'RE NAKAMORI-SAN'S FRIEND?
.....?
I'M SAKAKI-SAN'S FRIEND
I SEE.
LATE LAST NIGHT...
THE ONE WHO ASKED SAKAKI-SAN OUT WAS OKADA-SAN?
!
SO, IS THERE ANYTHING I CAN HELP YOU WITH?

SAKAKI-SAN...
TOLD ME NAKAMORI-SAN LOOKED FOR HIM WHEN HE CAME BACK
.....
NAKAMORI-SAN WOULD NEVER CALL HIM AFTER OFFICE HOURS.
THAT MEANS TO SAY, SHE WOULD NEVER CALL HIM AT THAT TIME.
WHAT ARE YOU TRYING TO SAY...
GRAB
WAIT..
LEANS

PUSH
!!
Lick
WHAT...
ARE YOU DOING...
twitch
MMMPH!!
OKADA-SAN, ARE YOU INTERESTED IN THAT?
I DON'T THINK YOU ARE.
LET..
GO!!
OUCH!
SFX: SMACK

STOP...
HMMPH.
THAT... SO DISGUSTING...
.....
AH.
SAKAKI-SAN.

HEY.
OUCH ...
GRAB
NO.
I DIDN'T DO ANY-THING.
YOU'RE LYING!
WHAT ARE YOU DOING...
BUT A HETERO IS REALLY HARD TO HANDLE.
SAKAKI-SAN.
I JUST CAME TO SAY HELLO BECAUSE HE'S A GOOD MAN.
.....

THIS MAN SAID WE ARE DISGUSTING.
touch
Oh
IT'S BETTER NOT TO FALL TOO HARD.
THEN...
I'LL GO INTO THE SHOP FIRST.
.....
AH.
SORRY FOR THE COMMOTION.

THAT MAN...
HE IS...
MY PARTNER.
!

PARTNER ...
ALTHOUGH I'M ONLY SAYING IT NOW, I AM WHAT YOU'VE POINTED OUT FROM THE START...
I AM...
AH, WHAT WAS THAT AGAIN...
YOU SAID I LOOKED GAY...
NO, THAT WAS..
SOR..
OKADA-SAN.
I WON'T HIT ON A HETERO.
BUT I CAME TO LIKE YOU.
YOU ARE MY TYPE.

IT BOTHERS ME.

OKADA-SAN.
THERE WERE MANY THINGS I SHOULDN'T HAVE DONE.
WHAT I SAY WON'T CHANGE ANYTHING.
ESPECIALLY EARLIER...I APOLOGISE FOR WHAT MIYAMA DID.
I'M REALLY VERY SORRY.
BUT THESE ARE TWO SEPARATE MATTERS.
I HOPE YOU DON'T MIND.
I DIDN'T...
NAKAMORI...

"IT'S BETTER NOT TO FALL TOO HARD."
PUT A LOT OF EFFORT INTO THIS PROJECT.
SO...
REGARDING THE PROJECT FOR NEXT YEAR...
I WOULD APPRECIATE, AND HOPE, THAT YOU CAN ADOPT A "BUSINESS FIRST" ATTITUDE FOR DISCUSSIONS.
I UNDERSTAND THIS TOTALLY.
NAKAMORI LIKES OKADA-SAN A LOT.
IT'S BECAUSE I UNDERSTAND, THAT I HAVE TO STAY AS FAR AWAY AS POSSIBLE.

EVEN SO, THERE ARE STILL THINGS THAT ARE UNAVOIDABLE.
JUST LIKE THE STRONG WIND THAT IS HOWLING IN THE MIDDLE OF A STORM...
SAKAKI-SAN... THAT...
THANK YOU.
I COULDN'T STAND STRAIGHT.

AS IF I WAS STANDING IN A STORM AND COULDN'T SEE ANYTHING IN FRONT OF ME...

After A Storm ~ End of Part 3

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Attractive
Fascinante
http://community.livejournal.com/afascinante/
http://community.livejournal.com/afasamour/
Alluring Attraction Captivating Fascination

"Hey! You! Yes...You!
You know Japanese, right?
In that case I have a proposition for you.
How about joining us as a translator?
You'll get to see all the latest releases.
Not to mention help spread the smex.
It's a sweet deal, ne?"
Interested?
Drop in and see us at:
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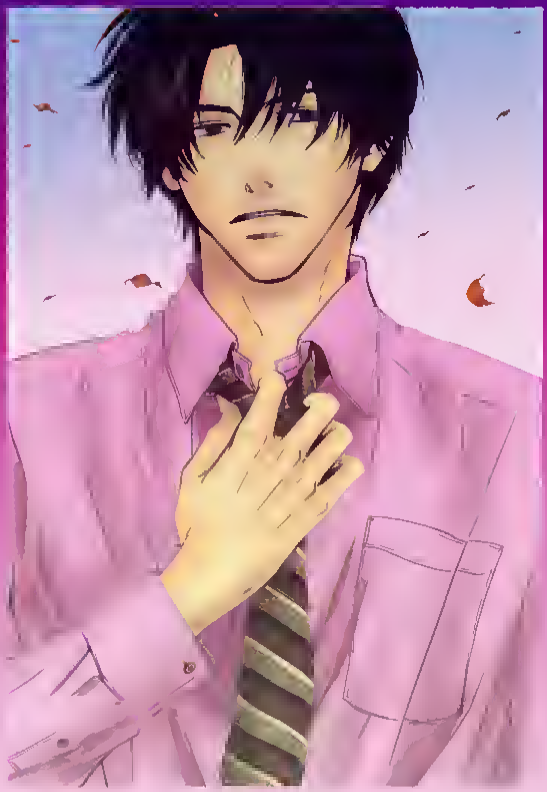

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SO NOISY... IT'S ABOUT TIME TO SHADDUP.
twitch
WHY DID YOU RAISE YOUR VOICE SUDDENLY?
YOU GAVE ME A SHOCK!

I THINK HE'S DRUNK.
HE'S QUITE TIRED, SO LET'S CALL IT A DAY.
SHALL WE?
This is the third pub
OKAY CAN YOU GIVE US YOUR PHONE NUMBERS?
clank
DIDN'T I SAY TO SHADDUP?
AH...
HUH...
SORRY, SORRY.
SURE.
PLEASE GIVE ME A MINUTE
AH, ME TOO...
WE'LL KEEP IN TOUCH.
THEN ...
WE'LL SEE YOU NEXT TIME.
IS IT...

ALWAYS LIKE THAT?
NN
WHAT...
TO WOMEN...
AH.
EH... POSSIBLY.
THEY LOOKED CUTE.
THERE SHOULD BE A LOT OF WOMEN YOU'D WANT TO MEET AGAIN

SAKAKI-SAN DOESN'T LIKE THAT?
!!!

I WONDER...
YOU WILL BE VERY DEVOTED TO THE PERSON YOU LIKE?
I WONDER...
clink
I'VE NEVER LIKED ANYONE THAT MUCH.
NO...
ONCE...

I DIDN'T SAY IT...
BECAUSE WE WERE FRIENDS.
OH...
I LIKED THE PERSON SO MUCH .. I COULDN'T SAY IT.

WHEN WAS THAT...
AH, SAKAKI-SAN?
.....
ARE YOU SLEEPING?
rustle
rustle
NO...
AH.
BILL, PLEASE.
YES.

THE BILL.
HERE YOU GO.
SHAKING
PLEASE ARRANGE FOR A TAXI.
I UNDER-STAND.
PLEASE WAIT FOR A WHILE.
thud
EH.
leans
HOLD ON... SAKAKI-SAN?
slump
snore...

sniff
I WONDER WHY.. I'M SURPRISED..
smile
WHAT BRAND IS THIS..
SCENT..

WHAT'S WRONG, OKADA?
YOU'RE SPACING OUT.
AH, I'M SORRY. WHAT IS IT?
HERE.
I'VE SEEN THE PROPOSAL. IT'S QUITE GOOD.
IT WAS APPROVED SO EASILY THIS TIME.
THANK YOU.

chatter
IN THE END, IT HAD TO GO THROUGH BALLOTING AND EVERY UNIT WAS SOLD IMMEDIATELY. THE MANAGEMENT WAS VERY PLEASED ABOUT IT.
chatter
THAT WAS BECAUSE THE PREVIOUS 1LDK PROJECT OF YOURS GOT A VERY GOOD REVIEW.
I HEARD ABOUT IT.
IT SHOULD BE FINE TO HAND IT OVER TO SAKAKI-SAN, RIGHT?
ALSO, THE SETAGAYA APARTMENTS CURRENTLY UNDER CONSTRUCTION WILL HAVE SOME UNITS ALLOCATED FOR SINGLES, EVEN THOUGH THE TARGET GROUP IS FAMILIES.
THEY KEEP PUSHING US TO START THE NEXT PROJECT AS SOON AS POSSIBLE.
SIMPLICITY ATTRACTS MORE ATTENTION AND THIS MAKES THE CONCEPT MORE EASILY ACCEPTED.
HEY, OKADA, HERE
IT'S REALLY SHOCKING TO KNOW THERE WERE SO MANY PEOPLE WHO ORDERED THE WHOLE SET OF SUCH EXPENSIVE PREMIUM FURNISHING.
AH, I'LL LEAVE EVERYTHING TO YOU.
THEY PROVIDED BETTER PRODUCTS THAN WE REQUESTED AND THEY WERE EFFICIENT.
THEY REALLY HELPED US A LOT WITH THE INTERIOR DESIGN FOR THIS PROJECT.

IS IT WELL PUBLICIZED?
THAT'S FOR SURE.
YOU SOUND SO CONFIDENT.
BE QUIET...
THERE IT IS.

WHAT IS IT?
OH, A MAGAZINE?
THE MARKETING DEPARTMENT SENT IT OVER.
IT WAS PUBLISHED.

AH, IT WAS PUBLISHED.
OH..
THE NAME OF "SAKAKI" IS SO SMALL...
IS IT THIS GUY?
AH.
YES.
Takatou Properties

HE LOOKS BETTER IN PERSON.
THE EYES SOMEHOW... ARE NOT VERY FOCUSED....
AH, BUT...
AH?
QUITE A NICE FEELING...
YOU STARTLED US..
.....
IN COMPA-RISON... I...
HIS EYES USUALLY AREN'T VERY SHARP..
snatch
HE'S A GOOD MAN.
AH.
EH?
PREFER THIS TYPE.

WHEN DID PRESIDENT START TO BE INTERESTED IN OLDER MEN?
EH...ARE YOU MAKING FUN OF OTHER PEOPLE'S TASTES?
OH, IT ISN'T TOO BAD.
ring ring
CLICK
THIS IS "SAKAKI".
AH.
HELLO.
THANK YOU FOR THE CARE.
PLEASE WAIT A MOMENT.
PRESI-DENT.
KADOKAWA-SAN FROM IDEMIZU HOUSE.
OKAY.
EH
IS IT FINISHED?
EH? NOT YET?
WHY DO YOU THINK WE ASKED IDEMIZU TO TAKE THIS JOB?
YES, BECAUSE YOU HAVE EXCELLENT SPEED.
THAT'S THE ONLY GOOD THING ABOUT YOU. TRY TO WORK ON IT THEN.

YOU'RE THE PROFESSIONALS.
DON'T SAY YOU CAN'T DO IT.
YEAH.
HE DOESN'T SEEM TO BE BOTHERED, BUT THERE ARE QUITE A LOT OF ISSUES.
THEN PLEASE WORK ON IT.
Idemizu is really unfortunate...
MIYAMA-KUN HASN'T COME TO THE SHOP IN A WHILE. DID SOMETHING HAPPEN?
WAS HE DUMPED?
WHAT...
.....
WHO?
MIYAMA-KUN?
NO, NO THE OTHER WAY ROUND
AH, MAYBE...
WHATEVER IT IS...
EVEN IF HE'S FREE, IT'S NOT FOR US.
Boring
Unreasonable...
.....
clk
HELLO.
THIS IS "SAKAKI".
AH, OKADA-SAN.
ring ring

SAKAKI-SAN.
THE BUDGET FOR THE SHOW-ROOM...
Ah, then all eight of them should be b□ck?
The chairs to match the tabl...
THANK YOU FOR THE CARE.
YES. THE SHOWROOM?
PLEASE WAIT A MOMENT.
I'VE SEEN IT.
WE CAN'T LOWER IT ANY FURTHER.
THAT IS OUR LIMIT.
Geez..
TELL THEM TO LOOK FOR SOMEONE ELSE IF THEY CAN'T ACCEPT THAT BUDGET
.....
YES..
YES...
SORRY...
NO, NOT AT ALL...

.....
touch
THAT GREEN SOFA IS MADE OF VERY GOOD MATERIAL
AH, PRESI-DENT

PLEASE DO NOT REST ON THE SOLD ITEM.
taping
taping
THE SHOW-ROOM STILL NEEDS A VERY GOOD SOFA.
LEATHER. . NEED TO GIVE OFF AN EX-TRAORDINARY FEELING

OKADA, THANKS FOR THE HARD WORK.
THE BUDGET .. WE CAN'T GO HIGHER .
If possible, a white Barcelona
I NEED A GOOD CHAIR FOR THE BALCONY
LIKE A BAR OR SOMETHING THAT'S MODERN .
You've worked hard.
NO.
PRESIDENT SAKAKI SENT A PERSONAL EMAIL.
I FORWARDED IT TO YOU ALREADY.
AH, NO.
WAS IT FROM NAKAMORI-SAN?
THE INTERIOR DECORATION AND THE BUDGET FOR THE FURNISHING SEEM TO HAVE CHANGES
HAVE YOU SEEN IT?
I'VE... MADE A COPY.
IF I WERE RICH, I'D ALSO BUY A SOFA LIKE THIS
AH.

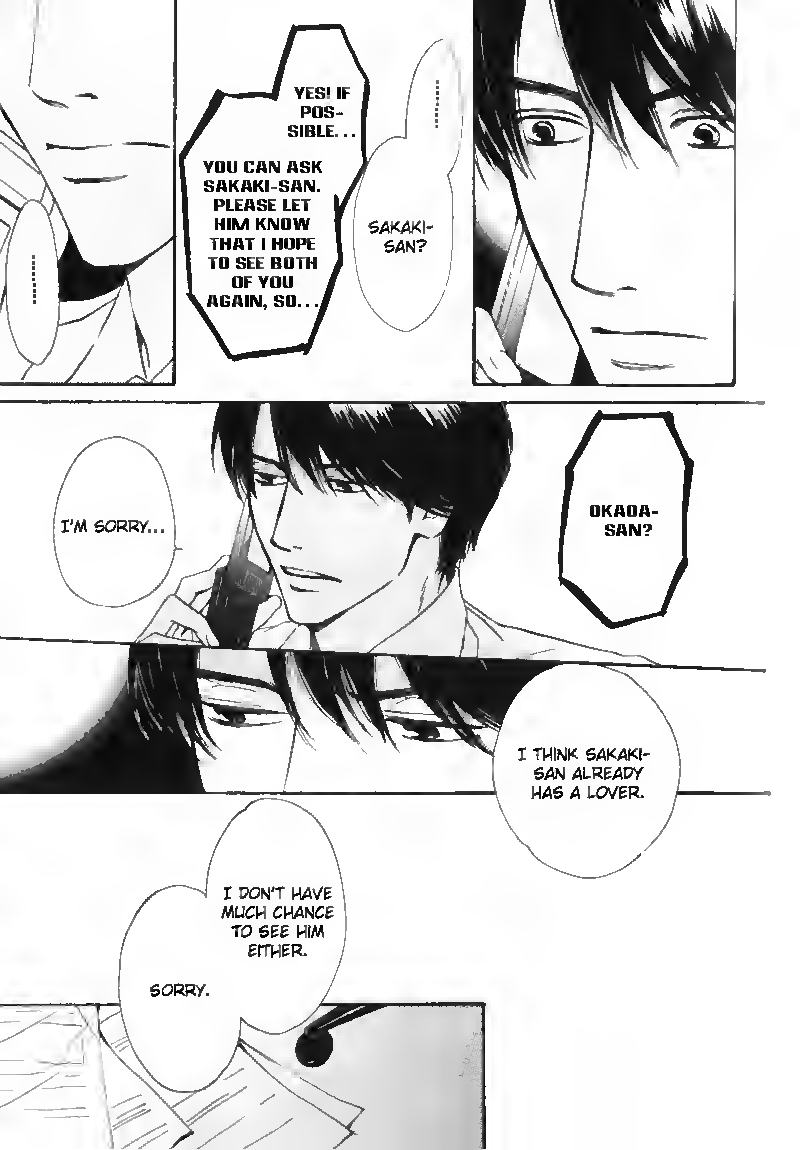
I'M LEAVING.
TAKE A LOOK AT IT FIRST.
I THINK THEY MUST HAVE BENEFITED FROM IT.
HE'S DOING US A SERVICE.
HE WROTE THAT WE COULD TREAT THAT SOFA AS ONE OF THE RENTED ITEMS TOO.
THIS ONE.
SOFA..
rustle

"THAT IS A RARE ITEM SO IT'S VERY EXPENSIVE."
"I KNOW I WONDER WHO WILL BUY THAT."
IF THE SOFA GETS DIRTY, IT CAN'T BE SOLD ANYMORE. IT IS PRICEY BECAUSE OF THE MATERIAL.
SAKAKI-SAN IS REALLY AN IDIOT.

"OKADA-SAN"
.....
THROWS
.....
"I WON'T HIT ON A HETERO."
"BUT I CAME TO LIKE YOU. YOU ARE MY TYPE."
"IT BOTHERS ME..."
I HAVEN'T GOTTEN THE CHANCE TO GET CLOSE AND FIND OUT MORE
I COULDN'T SAY ANYTHING AFTER ALL THAT...

"GOOD BYE."
IF I WANTED HIM TO STAY..
WHAT SHOULD I HAVE SAID?
VERY HOT
I CAN STILL FEEL IT NOW...
buzz

buzz...
buzz...
!
HELLO.
AH, HELLO. IT'S TOMOKO. IS IT CONVENIENT TO TALK NOW?
AH, EH?
TOMOKO? WHICH "TOMOKO"?
AH.
I KNOW, I KNOW. I'M SORRY.
AH, YOU DON'T REMEMBER? ABOUT 2 MONTHS AGO, WE MET IN A PUB IN AZABU...
TOGETHER WITH SAKAKI-SAN...
WHICH ONE IS TOMOKO?
I GAVE YOU MY NUMBER, BUT YOU WERE SAYING YOU HAD A BIG PROJECT COMING UP AND WOULDN'T BE FREE.
YOU ASKED ME TO CONTACT YOU THIS MONTH INSTEAD...
AH, YES.
SORRY.
THANK YOU. I'M HAPPY TO RECEIVE YOUR CALL.
EH... CAN'T WE ARRANGE TO MEET NOW?
YES.... WE'LL ARRANGE TO MEET UP SOON.
AND THAT GUY WHO WEARS GLASSES..


YES! IF POS-SIBLE...
YOU CAN ASK SAKAKI-SAN. PLEASE LET HIM KNOW THAT I HOPE TO SEE BOTH OF YOU AGAIN, SO...
SAKAKI-SAN?
OKAOA-SAN?
I'M SORRY...
I THINK SAKAKI-SAN ALREADY HAS A LOVER.
I DON'T HAVE MUCH CHANCE TO SEE HIM EITHER.
SORRY.

open
GOOD EVENING...
SAKAKI-SAN NOT AROUND?
YOU ARE WORKING OVERTIME ALONE?
ISN'T IT OBVIOUS...
SO TIRING... MY FACE IS CRAMPING UP...
WAH.
ME TOO LET'S GO FOR A MASSAGE
I GOT SOME VOUCHERS.
wave
REALLY? THAT'S GREAT!!

WAIT A SECOND. I NEED TO TIDY UP A BIT.
OKAY.
I NEED TO CALL SAKAKI-SAN.
stands up
slump
CALL?
IT'S ALREADY TEN NOW.
YOU NEVER MAKE CALLS OUTSIDE NORMAL OFFICE HOURS, RIGHT?
PRESIDENT, I'M SORRY TO CALL YOU SO LATE. IT'S NAKAMORI.
YES, BUT SAKAKI-SAN ACTED ON HIS OWN. .
beep
AH
YES, REGARDING THE SOFA...
HOW COULD YOU DECIDE THAT BY YOURSELF!?
PLEASE DISCUSS ANY DECISIONS WITH ME BEFORE YOU MAKE THEM!
I WILL TALK TO YOU AFTER THE WEEKEND.
BYE.
beep
EH? WHAT WAS THAT?
?
NOTHING.
I JUST GAVE HIM SOME NOTICE.
OH.

HAVE YOU BEEN AVOIDING SAKAKI-SAN RECENTLY?
!!!
NOT REALLY AVOIDING HIM...
I JUST FIND THAT HE'S GETTING TROUBLESOME.
THE GOOD THING ABOUT SAKAKI-SAN IS..
HE WON'T GET SERIOUS WITH ANYONE
HE ACTED LIKE HE WAS MY LOVER WHEN WE WERE GOING OUT..
BUT WHAT I REALLY LIKE ABOUT HIM IS THE COLDNESS BENEATH HIS EXTERIOR.
rustle
WHY DO I FEEL THAT IT'S THE OPPOSITE, MIYAMA-KUN..

I DON'T WANT MY TIME TO BE TAKEN UP BY THINGS THAT HAVE NOTHING TO DO WITH ME.
YES.
DOES THE "WON'T GET SERIOUS" INCLUDE HIS PERSONAL BUSINESS?
SAKAKI-SAN IS REALLY AN IDIOT.
HE FELL FOR A HETERO. HE KNEW THAT HE'D GET HURT IF THEY WERE TO MEET AGAIN...
DO YOU WANT TO WATCH A MOVIE? OVERNIGHT.
SOUNDS GOOD! COUNT ME IN.
HAVE YOU MADE THE AP-POINT-MENT?
AREN'T WE GOING FOR A MASSAGE?
YES.

EH? LECTURING ME!?
THROWS
BEEP BEEP
!!
press
HELLO.
NAKAMORI-SAN?
.....
doo
doo
doo
HELLO?
IT'S OKADA.
I'M SORRY TO CALL YOU THIS LATE.
sigh
I SAID THE SAME THING BEFORE...

WE PROVIDED OUR SERVICES TO ADVERTISE PLEASE MENTION MORE ABOUT OUR COMPANY WHEN YOUR DEPARTMENT IS GATHERING INFORMATION ...
EH?
IF IT'S REGARDING THE SOFA...
YOU LEFT SOMETHING IN MY ROOM
SAKAKI-SAN.
IF POSSIBLE, CAN YOU PLEASE COME OVER TO MY ROOM IMMEDIATELY?
WHAT IS IT?
FORGOTTEN..
I THINK YOU MUST HAVE FORGOTTEN ABOUT IT WHEN YOU LEFT THAT TIME.

click
I'LL WAIT FOR YOU.
rustle
...

step
step
step
step
step
step
.....
FASTER THAN I THOUGHT...
stub out

YOU WERE FAST THE OTHER TIME TOO.
open
PLEASE COME IN.
LET'S NOT TALK OUTSIDE.
YOU SAID I FORGOT SOME-THING..
I LIED.
YOU SHOULD HAVE ALREADY KNOWN...
IT'LL REALLY BOTHER ME IF I DON'T DO THIS.

I HAVE BEEN THINKING ABOUT IT FOR A WHILE.
BUT I DON'T UNDERSTAND... I COULDN'T FIGURE ANYTHING OUT.
SO I WANTED TO TRY IT AGAIN...
IF SAKAKI-SAN COMES, JUST LIKE THE OTHER TIME...
THAT MEANS YOU'RE STILL CONCERNED ABOUT ME
THEN I'D TELL YOU HOW I FEEL
IF I DIDN'T?
YEAH...
DO YOU STILL REMEMBER THE GIRLS WE MET IN THE THIRD PUB THE OTHER TIME?
I'LL CALL THEM AND ASK THEM TO COME INSTEAD.

THIS ISN'T THE PLACE TO TELL ME YOU WANT TO TRY THINGS.
DO YOU HATE IT?
NO.
THAT'S WHY I'M BOTHERED.

I'M VERY BOTHERED.
Close

Shoko Hidaka

嵐のあと

日高ショーコ

After a storm

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芳文社

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Attractive Fascinante

Alluring Attraction, Captivating Fascination

http://community.livejournal.com/afascinante/

Want more love? Need more sex?
Do you feel the Allure?
Do you love the Fascination?
Are you sure this is enough for you!?
Huh? Huh?
Here...
http://community.livejournal.com/afascinante/
Attractive Fascinante
Alluring Attraction, Captivating Fascination
Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...

Attractive Fascinante

Alluring Attraction, Captivating Fascination

Arashi no Ato (After a Storm) by Hidaka Shouko

Scanner/Translator: Kashinosei
Cleaner: Vialia
Editor: Pilala

Proofread: Tati-ai
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Graphics: Cygnus / Kaikoloren / Katie

http://community.livejournal.com/afascinante/ http://community.livejournal.com/afascmom/

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step
rustle
.....
close
I THINK I STEPPED ON SOMETHING.
AH.
I'M SWITCHING ON THE LIGHTS NOW.
click
.....

.....
Pissed
kick
roll
WHY IS YOUR ROOM SO MESSY?
EH?
WHY ..
I WAS THINKING ABOUT IT THE LAST TIME, TOO.
THE SMALLER THE ROOM IS, THE MORE YOU HAVE TO KEEP IT CLEAN!
rustle
rustle
rustle
I DON'T LIKE THIS!!
.....

rustle
rustle
SAKAKI-SAN.
SAKAKI-SAN
SAKAKI-SAN, YOU HAVE BEEN AVOIDING ME.
BUT IT'S NOT BECAUSE YOU DISLIKE ME.

YOU'RE BOTHERED BECAUSE YOU DON'T DISLIKE ME
WHAT DO YOU MEAN? I CAN'T UNDERSTAND IF YOU DON'T EXPLAIN IT TO ME.
smile
YOU DON'T UNDER-STAND?
YOU JUST STEPPED IN WITHOUT THINKING ABOUT IT...
clench

WE WERE HAPPY WHEN WE MET FOR THE FIRST TIME.
rustle
!
SFX THROWS
BAR-HOPPED A FEW TIMES, CHATTED WITH GIRLS, TALKED ABOUT CHAIRS.
WE WERE REALLY LIKE VERY GOOD FRIENDS.

touch
WAH...
BUT THE "LIKE" I HAVE FOR YOU...
DO YOU UNDERSTAND?
THIS IS WHAT I MEAN
GRAB
YOU GOT CLOSE TO ME WITHOUT A SECOND THOUGHT...
IT MIGHT MEAN NOTHING TO YOU BUT TO ME ..
DIDN'T YOU TELL ME YOU HAD A GAY FRIEND DURING COLLEGE?
DO YOU THINK YOU CAN JUST TREAT ME LIKE A NORMAL FRIEND?

NO.
I'M SORRY. I CAN'T TREAT YOU AS A NORMAL FRIEND
THE THINGS THAT I WANT WON'T HAPPEN
FEELINGS LIKE THIS ..
THROWS
DO YOU STILL LIKE THE GUY YOU DIDN'T CONFESS TO?
YOU KEPT TALKING ABOUT THE PAST.
I THINK YOU'RE THE ONE WHO DIDN'T CONSIDER MY FEELINGS

YOU KEPT RUNNING AWAY FROM IT.
DO YOU STILL WANT TO PRETEND NOTHING HAPPENED?
YOU SUDDENLY HIT ON ME.
YOU PRESUMED WHAT MY THOUGHTS WERE, BUT YOU GOT SCARED.
...
YOU DON'T KNOW ANYTHING.
YOU CAN NEVER TREAT ME THE SAME WAY I TREAT YOU.
EVEN IF YOU WERE JUST TRYING IT OUT..
OR GOT CAUGHT UP IN THE MOMENT, THIS FEELING IS ONLY TEMPORARY.
YOU MIGHT FEEL MORE TOMORROW, BUT HATE IT THE DAY AFTER.

MAYBE YOU MIGHT FEEL "DISGUSTING"...
WHEN I WAS IN MIDDLE SCHOOL...
I LIKED A GIRL, BUT I NEVER GOT TO CONFESS TO HER.
.....
I WASN'T SCARED THAT I MIGHT GET DUMPED AFTER CONFESSING.
I WAS SCARED THAT AFTER TELLING HER ABOUT MY FEELINGS...
MY OWN LIFE WOULD CHANGE.

WE ARE THE SAME.
SAKAKI-SAN, YOU ARE ACTING LIKE I DID BACK THEN
DECIDING THINGS ON YOUR OWN...
PRETENDING THE WHOLE THING NEVER HAPPENED....
OKADA ...
I HAVEN'T EVEN SAID ANYTHING.

I'M HAPPY WHEN I'M WITH YOU, SAKAKI-SAN.
I REALLY WANTED TO SEE YOU AGAIN.
I WANTED TO SEE YOUR FACE.
SO...
I DON'T WANT THIS FEELING TO DISAPPEAR AND I HOPE IT WON'T.
SAKAKI-SAN.
JUST A LITTLE BIT...
WHY DON'T YOU TRY TO THINK ABOUT HOW TO CONNECT OUR FEELINGS INSTEAD?

……
Haa.
NOT GOOD …
WHAT?
Haa
I'M SO NERVOUS THAT I'M SHIVERING…
IT'S QUITE SCARY.
Haha.
DO YOU DISLIKE IT?

IF I NEVER EVEN THOUGHT ABOUT THE POSSIBILITY FROM THE START...
NO..
IT'S WEIRD. I DON'T DISLIKE IT WHEN YOU TOUCH ME, SAKAKI-SAN
THE FEELING WILL LAST ONLY FOR A FEW MOMENTS...
BE IT BACK THEN OR NOW..
IT'S SO UNBELIEVABLE.
I KNEW IT ALREADY, REALLY.

TSK...
Haa
NN.
NN
STILL TREMBLING...
Haa
ME TOO.
TSK...
NN.
SO BEAR WITH ME IF I'M CLUMSY...
Haa.
H-a.
IT'S THE FIRST TIME I LET A GUY DO THIS TO ME...
pinch
AH.

SLUMP
Haa
twitch
HAA
NN
Haa
Haa
slip
AH.. NOT GOOD
WAIT..
grab
AH!
HAA..
rub
HAA
AH
ME TOO.
Haa
THIS IS THE FIRST TIME I'VE DONE THIS TO A HETERO.
Ah

Haa.
Haa
SO... WE'RE THE SAME.
Haa
IF WE REALLY ARE...
NN.
grope
stroke
Haa
IF SAKAKI-SAN IS ALSO THE SAME...
Haa
DID IT BECOME LIKE THIS BECAUSE OF ME?
WAH.
MY GOOD-NESS.
NN.
touch

YES. CAN'T IT BE?
Haa
smile
grab
AH!
Haa.
rustle
I CAN ONLY HEAR OUR PANTING...
I CAN'T TELL IF HE'M OR ME.
Haa.
Haa
HAA

HAA
I CAN'T EAT WHAT'S IN FRONT OF ME EVEN THOUGH I'M SO CLOSE...
HAA
I CAN'T FIND THE WORDS TO CARE FOR HIM...
SAKAKI-SAN...
HAA.
SAKAKI...
HAA
AH...
I CAN'T HEAR ANYTHING ANYMORE...
AH..

MM...
.....
rustle
Grouchy
Yaun
rubs
NOT AROUND ...

OPEN
GOOD MORNING.
And my bones and many other areas too.
MY BUTT AND WAIST HURTS.
WHAT ...
.....

.....
I'M HUNGRY I WANTED TO GO TO THE CONVENIENCE STORE, BUT I COULDN'T MOVE THAT MUCH.
I COULD ONLY WALK THIS FAR.
I KNOW.
I'LL GO.
IT'S AT THE RIGHT CORNER, RIGHT?
AH GET ME A PACK OF CIGARETTES TOO!
step
step
step
OKAY. .
AS PER NORMAL ...
rustle

.....
HE'S HAVING SECOND THOUGHTS.
tickget
tsuru
I'M NOT THE TYPE TO SWEET TALK.
IT'S BETTER NOT TO KEEP A DISTANCE FOR NOW.
HE COULDN'T HELP BUT LOOK AWAY FROM ME
LAST NIGHT WE. .
OUCH.
IT'S TORN.
I DIDN'T NOTICE IT AT ALL.

"SAKAKI-SAN?"
"SAKAKI-SAN."

.....
WHAT SHOULD I DO ..

BREAD?
BREAKFAST ..WHAT IS GOOD?

take
10
WATER
AND ORANGE JUICE
COFFEE IS GOOD TOO.
ponders
SAND-WICHES? GET BOTH
Eggs and vegetables
BREAD ...
WHAT DOES HE LIKE? DANISH BREADS?
AND CIGA-RETTES..
SO HEAVY..
WHAT AM I DOING..
rustle
A Big Bag
"DAZAI, CAN I'M RETURNING YOUR KEY TO YOU."

I JUST THINK I'M BECOMING BACKWHERE ANYMORE
DID I DO SOME-THING ..
DON'T YOU REALISE IT?
WHAT?
THE SAKAKI-SAN NOW CAN'T GO OUT WITH ME ANYMORE
WHY?
I TOLD YOU ALREADY, SAKAKI-SAN.
YOUR COLDNESS, AND HOW YOU NEVER BOTHER ABOUT PEOPLE'S PERSONAL BUSINESS
MIYAMA
SAKA-KI-SAN
EVERYTHING IS DIFFERENT NOW
WHAT I LIKED ABOUT YOU
I UNDER-STAND THAT NO ONE CAN STAY THE SAME FOREVER
BUT I CAN ONLY GO OUT WITH SOMEONE LIKE THAT

AND LASTLY, IF YOU HAVEN'T REALIZED IT, LET ME TELL YOU THIS AS A PARTING GIFT
SAKAKI-SAN.
YOU WILL CRY IF YOU REALLY HAVE FEELINGS FOR A HETERO
THAT IS DEFINITELY TORTURE.
OF COURSE I KNOW THAT, MIYAMA.
rustle
I KNEW IT EVERY WELL. THAT'S WHY I NEVER WANTED TO GO NEAR IT
rustle
EH, SO MANY THINGS...

WELCOME BACK.
EVEN SO,..
EVEN THOUGH I KNEW, THERE ARE THINGS THAT ARE BEYOND MY CONTROL.

I THOUGHT YOU WERE TAKING QUITE A WHILE. YOU BOUGHT SO MUCH STUFF.
I CAN'T EAT THAT MUCH.
step
step
step
YOU ASKED ME TO BUY THEM.
Amazing there's everything
AH.
pass
I LIKE THIS ONE.
Sweet...
LIKES SWEET THINGS
HEHE.
You bought one whole box of cigarettes

THE WIND IS BLOWING SO STRONGLY...
touch
jump
WAH!

AH.
THAT WAS SO SUDDEN...
YOU SCARED ME.
DESTROYING EVERYTHING THAT HAD GATHERED AND PILED UP..
THE STORM IS OVER.

WHAT ARE YOU LAUGHING AT?
LET'S EAT. I'M HUNGRY.
IN THIS NEW PLACE, I THINK IF HE'S THERE...
EVEN IF THE WORLD CHANGES, I CHANGE...
IT WILL BE FINE.
END

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http://community.livejournal.com/afascinante/
http://community.livejournal.com/afasamour/
Alluring Attraction Captivating Fascination

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AH.

BLENDED COFFEE? MY TREAT.
I'M SORRY, I NEED TO TAKE A SHORT BREAK.
Hey.
WAIT.
YOU DON'T HAVE TO RUN AWAY.
turn

THE FIRST DRAWER OF THE CUP-BOARD.
THE ROOM AT THE LEFT BY THE EN-TRANCE.
click
Pull

THERE REALLY IS ..
A KEY?
YES MY LOCKER ROOM'S.
I LEFT IT AT SAKAKI-SAN'S HOUSE, THINKING I CAN NEVER GET IT BACK
CAN OKADA-SAN HELP ME TO GET IT?
YOU CAN PASS IT TO NAKAMORI-SAN
MIYAMA-KUN
HOW CAN YOU ASK ME TO DO SOMETHING LIKE IT WAS NOTHING?
ARE YOU SAYING I'M STRANGE?
I CAN'T UNDERSTAND HOW A HETERO THINKS.
suck
NO ONE SAID THAT.
CAN YOU STOP EMPHASIZING CLEAR LINES ON HETEROS AND GAYS?
BUT THERE IS A CLEAR LINE.
WEREN'T YOU TRYING IT OUT? IT'S TOTALLY DIFFERENT.

BECAUSE YOU WILL NEVER LUST OR CRAVE FOR ME, RIGHT?
THIS ISN'T JUST PHYSICALLY. I'M TALKING ABOUT THE DIFFERENCES IN FEELINGS.
JUST LIKE WOMEN AND MEN WILL NEVER BE THE SAME.
EVEN IF YOU HAVE DONE IT WITH SAKAKI-SAN, SOMEHOW THE THOUGHTS THAT YOU AND SAKAKI-SAN HAVE WILL BE...
THIS IS THE SAME LIKE I CAN'T GET HARD FOR WOMEN.
Ah
WHAT'S THAT EXPRESSION?
YOU DON'T HAVE TO MAKE THAT FACE.
WHAT EXPRESSION DID I HAVE?
WHAT ARE YOU DOING?
twitch

How do I explain this?
AH, THIS...
YOU MET MIYAMA?
THAT...
YOU SCARED ME.
DIDN'T WE AGREE TO MEET IN THE SHOP?

I THOUGHT HE DOESN'T NEED IT SINCE HE DIDN'T COME TO LOOK FOR IT.
I'LL PASS IT TO HIM.
HE'S SO SENSITIVE. I LIKE HOW HE CAN ALWAYS MAKE ME FEEL AT EASE.
AH...
MAYBE HE'S WORRIED THAT I MIGHT BE BOTHERED.
WHY...
NO... HE SAID TO ASK NAKAMORI-SAN TO PASS IT TO HIM.
WHY?

WHAT'S WITH THAT LOOK?
AH.
LET ME MAKE THINGS CLEAR, MIYAMA AND I...
WAIT.
WAIT!
WHAT EXPRESSION DID I HAVE JUST NOW?
WHAT...
NO.
DON'T TELL ME.
I HAVE A TROUBLESOME FRIEND.
WHENEVER SOMETHING HAPPENS, HE'D GET VERY ANXIOUS AND PESSIMISTIC.
I NEVER THOUGHT THAT WAS GOOD.
EH... AM I...
NO.

I'M TALKING ABOUT MYSELF.
I'VE BECOME THAT WAY.
WHAT KIND OF EXPRESSION WAS I SHOWING...
WAS IT REALLY WORSE THAN THE FACE SAKAKI-SAN IS MAKING NOW?
LOSING ALL HIS COMPOSURE IN HIS ANXIETY...
AS IF HE'S ABOUT TO CRY AT ANY MOMENT..
TOTALLY DIFFERENT...
I AM FEELING HAPPY ABOUT IT..
WHAT WE ARE THINKING ABOUT..
I THINK IT'S THE SAME.
WHY?

THIS FEELING, I THINK EVERYONE HAS IT.

DESIRING JUST A TOUCH AND THEN WANTING IT ALL... IT'S NOT ENOUGH ANYMORE

THE SAME OLD SELF VANISHES AND THE DISQUIETING FEELINGS APPEAR .

END

こんにちは 日高ショコです
この度は「蜜のあと」を
手に取って頂きありがとうございます!!
前回のコミックスに「ラブ」と
描いた神が主役です。
初めて神中心で連載ということで
何が何から話せばいいかわからず
そもそも何から話していたという
攻めも受けてみて
人気投票ではどうにかこうにか
上位にいました 嬉しいような
恥ずかしいような
複雑な心境です
描いてみて担当さんには
また不慣れな御迷惑を
おかけしました すみません
先生とは
一緒に話を考えてくれた
今までで一番楽しかったと
言ってもらえたのでホッとしました
ありがとうございました
読んでくださった皆様
感想やエールは本当に
励みになりました
ありがとうございました
2008年8月吉日

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